

Madeline Elaine Barr

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Davien Littlefeild Management

**Member of LAByrinth Theater Company*

**Member of the PDU at The Actor's Studio*

Playwriting

Recurring (Full length Play)

**Currently a semi-finalist for the Eugene O'Neil Playwrights Conference*

- Developed under fellowship w/ **Carmen Rivera** at **Dramatic Question Theater**
- Workshopped with **The Farm Theater**
- Workshopped at **The Bechdel Project**
- Reading at **Castillo Theater**
- Workshopped at the **LAByrinth Summer Intensive**, '23
- Reading at the **LAByrinth Theater Company's Barn Series at 59E59**
- Reading at **The Actor's Studio**

Diary Play (One Woman Show)

- Workshopped at **LAByrinth Theater Summer Intensive**
- Developed under fellowship w/ **Raquel Almazan** at **Dramatic Question Theater**
- Reading at **LAByrinth Theater Barn Series at 59E59**
- Full production at **Arts on Site**

Swimming Contests (A Ten minute Play)

- Performed as a part of **LAByrinth Theater's** Play Festival at **The Chain**

Jay's Kitchen (Ten minute Play)

- Performed at **The Tank**

Night Witches (Full length play, co-writer)

- Full production performed at **Dixon Place, Esper Studios, The Muse, Ground Rush Farms, & The Hylton**

Three (One act play, co-writer)

- Developed and performed at **The Experimental Theater Wing, NYU Tisch**
- Readings at **Dixon Place** and **Women's Project**
- Recipient of **New York Society Library's** "Best Emerging Female Playwright" grant

Edward Forty Hands (Full length Play)

- Workshopped and performed at **The Black Actor's Guild**

Developed/Performed at LAByrinth Summer Intensives (short plays): *Vampires, Mail Box Full, Trader Joe's Tamales* (Also performed at the **LAByrinth Barn Series at Cherry Lane**)

Developed with The Farm Theater: *Art School, Recurring, Billy & Grace, Dead Grandma's House*

Directing

Songs for my Grandfather (Kristin Kelso)

28th Street Theater

Amputations (*Jan Rosenberg*)
Marcus is Walking (*Joan Ackermann*)
7X7 (*Julia Blauvelt*)
Greenland (*Jake Brasch*)
Jesus Hopped the 'A' Train

Workshop at LAByrrinth
Denver School of the Arts
The Tank
Dixon Place
Black Actors Guild

Stage Acting (select)

Diary Play	<i>Maddie</i>	Arts On Site/LAByrrinth/59E59
Spin	<i>Linda</i>	LAByrrinth Theater, 59E59 Barn Series 2023
Our Tempest	<i>Adelaide</i>	The Farm Theater, 2022
Hump/Dump/Jump	<i>Humpty</i>	Eden Theater 2021
Hoo-Ha Jedi Mind Fuck	<i>Ensemble</i>	Orchard Project, 2021
Fallout	<i>Kate</i>	The Tank, 2019
Salutations, I'm Creative Dave	<i>Juliana</i>	Alchemical Studios, 2019
John Proctor is the Villain	<i>Bailey</i>	The Farm Theater, 2019
Stacy	<i>Stacy</i>	EST Youngblood, 2021
1001SUR	<i>Ensemble</i>	Target Margin Theater, 2019
F.I.R.E.	<i>Penny</i>	Alchemical Studios, 2019
Stella	<i>Annie</i>	The Public Theater, 2016
		•workshop with Tony Kushner; dir by Austin Pendleton
Three	<i>Three</i>	Dixon Place, Culture Project, NY Society Library
		•dir. by Stephen Spinella, 2015-16
Night Witches '17	<i>Tatiana</i>	Dixon Place, The Muse, The Hylton, Esper Studio
Imagining 'O' dir. by Richard Schechner	<i>Ophelia</i>	Peak Performances, 2014

Film Acting (Select)

Falling South (Short, Lead) dir. Lorraine Portman

- Best Actress: Bare Bones International Film Festival, Western New York FAME, Hollywood Dreams International
- Best Actress Runner-Up: Women's Only Entertainment, Out of the Can, Indie Gathering, Norwegian International & Eye Catcher Film Festival

High (Short, Lead) dir. Eva MeiLing Pollit, **Pookie-NewVHS** (Short, Lead), **Just Jackie** dir. Bailey Nassetta (Webseries, Lead), **Sizzle** (*Short film, supporting*)

Producing/Theater Admin/Teaching

Producer: **LAByrrinth Theater** productions of *The Complicated*, *Dia y Noche*, and *lolita lolita* at **59E59** as well as *Talk Thirty To Me* at **The Chain**

Assistant to Playwright: *Between Riverside and Crazy* at **The Atlantic** and **Helen Hayes Theater on Broadway**

Theater Education: Theater teacher and director at **Denver School of the Arts**, **Columbia Grammar Preparatory School**, **DREAM Harlem**, **Brooklyn Acting Lab**, **Rahway Actor's Theater**, and **Central Park Drama Club**.

Education

- **NYU, Tisch**: Experimental Theater Wing & Stonestreet Studios, Semester in Accra, Ghana 2011-2015
 - Graduated with honors
- **Denver School of the Arts**, Theater Major